

TUNNELING

by NASSA aka Nadav Assor & Surabhi Saraf

Artist Bios

NASSA was formed by Nadav Assor and Surabhi Saraf in Chicago, 2008. Their individual practices are combined in NASSA to create a rich, disturbing, organic dichotomy between vocal and visual overload, centered around a single narrative thrust: that of peeling back the layers of the mundane, plunging through the subcutaneous depths beyond and within, to wherever the tunnel may lead.

Nadav is an inter-media artist, working with a wide range of temporal mediums- from sculptural installation to live video performance, all of which are utilized in his explorations of personal-technological mediations of urban, architectural, emotional and ideological structures. Nadav's performance and installation pieces often involve physical embodiment as a metaphorical or concrete live process that ranges from the absurd to the violent.

Nadav has shown his work in a wide range of venues: festivals, museums, galleries, clubs and concert halls in places such as Israel, Berlin, Bologna, China and Chicago, where he recently graduated with an MFA from the School of the Art Institute of Chicago. Nadav is a recent recipient of the prestigious Edes Foundation Award for Emerging Artists, as well as several other awards in previous years.

Surabhi is an award winning new media artist, singer and a noise maker, whose work brings together elements from experimental sound art, classical music, choreography and video art, bound with a strong compositional approach. Her audio-visual installations and live performances transform the banal, structured and repetitive movements of everyday into a grandiose expression of the ordinary: their effect can range from the subtle and pleasant, to the powerful and overwhelming. Surabhi has a background in Indian classical singing, in painting and choreography, all of which inform her recent video installations and live performances. Her works attempt to accentuate the audience experience, ranging from the subtle and pleasant, to the powerful and overwhelming. She graduated from the School of the Art Institute of Chicago in 2009 with an MFA in Art and Technology. Prior to that, she obtained her BFA in Painting from MSU Baroda (India) in 2005. Surabhi is the winner of Art vs Design (2009) organized by Artists Wanted, New York and presented her work at the announcement reception at the New Museum, NY. Her work PEEL is the Winner of Celeste Prize (2009), Italy and was exhibited at Alte AEG Fabrik, Berlin. In addition, Surabhi's work was shown in India, Serbia, Chicago and San Francisco, where she now resides.