

SURABHI SARAF

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Exhibitions & Screenings

- 2012 *(Upcoming) Synchrony: Contemporary Video*, Hunter Museum of American Art, Tennessee
(Upcoming) Digital Impressions, Digital Dome, IAIA, Santa Fe, New Mexico
(Upcoming) Galerie Sophie Lanoë, Beirut Art Fair, Beirut, Lebanon
- 2011 *Pattern-Ship*, Parramatta Artist Studios, Parramatta NSW Australia
Time, The Lab, San Francisco
Bay Area Currents 2011 @ ProArts Gallery, Oakland
16th Annual Juried Exhibition @ SOHO20 Gallery Chelsea, New York
Video Installation, Currents 2011, The 2nd Annual Santa Fe International Media Festival, Santa Fe
No Dialogue, ArtPadSF, San Francisco (Screening)
Video Installation, The Athens Video Art Festival 2011, Athens, Greece
Taste 2011, Root Division Gallery, San Francisco
Competitive Shorts Program, The Disposable Film Festival, San Francisco (Screening)
Say Something, E6 Gallery, San Francisco (Screening)
Emerging Video Artists, Big Screen Project, New York (Screening)
- 2010 *Espacio Enter*, Canary Island, Spain (Screening)
The International Streaming Festival, The Hague, Netherlands
Art Killed the Video Star, Riff Raff, Grosenberg, Tel-Aviv, Israel (Screening)
7th Busan International Video Festival, Space Bandee, Busan, South Korea.
Introductions 2010, Root Division Gallery, San Francisco
VideoZone, MUV music and digital arts festival, Florence, Italy (Screening)
- 2009 *13th International Video Festival VIDEOMEDEJA*,
Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia.
Not Still Art Festival, Micro Museum, Brooklyn New York, October. (Screening)
Peel, Alte AEG Fabrik, 5 Voltastrasse Berlin, Germany
Without Borders Festival: Conjunction, Lord Hall Gallery, University of Maine, Orono (Screening)
MFA Show, Sullivan Galleries, SAIC, Chicago
New Works, Sullivan Galleries, SAIC, Chicago
- 2008 *Department Store*, Sullivan Galleries, SAIC, Chicago
Filament, Vadehra Art Gallery, New Delhi, India.
- 2007 *Group show* at Alliance Française. New Delhi, India. (Screening)
- 2006 *Group Show*, ABS Gallery, Baroda, India.
Group Show, Kanoria Center for Arts. Ahmedabad, India.
- 2005 *BFA Show*, Faculty of Fine Arts, MSU Baroda, India. 2005

Performance

- 2012 *(Upcoming) Spinning Four*, Night Lights, SOMArts, San Francisco
(Upcoming) Tunneling (with Nadav Assor), Soundwave Biennial, The Lab Gallery, San Francisco.
- 2011 *FOLD {Live}* Series 4 of public performances, Parramatta, Australia, Nov
FOLD {Live} Series 4 of public performances, San Francisco, Sept-Oct
Spin @ HiveMinds Gallery, Oakland (29th July)
Spin @ The Center for Contemporary Arts, Currents 2011, 2nd Annual Santa Fe International New Media Festival, Santa Fe, New Mexico

- 2010 *FOLD {Live}*, Root Division, San Francisco
Rain Grain Song @Twin Space Continuum, San Francisco
Lullaby Daze, 100 Performances for the Hole, SOMArts, San Francisco
Spin, CCRMA Winter Concert 2010, Stanford, California, Collaborator: Jakes Bejoy
Tunneling, Netmage 10 International Live Media Festival, Bologna, Italy,
 Collaborator: Nadav Assor
- 2008 *Tunneling*, New Blood II, Links Hall, Chicago. Collaborator: Nadav Assor.
Lullaby daze, Waveforms, SAIC, Chicago.
- 2007 *Aging Fan*, Waveforms, SAIC, Chicago
- 2006 *Nomonosound*, Peers Student Residency, Khoj International Artist Association, New Delhi

Education

MFA in Art and Technology, 2007 -2009, School of the Art Institute of Chicago (SAIC)
 BFA in Painting, 2001 -2005, MSU Fine Arts, Baroda, India

Awards and Honors

Winner in Experimental Film category @ the Disposable Film Festival 2011, San Francisco
 Winner of *Celeste Prize 2009*. Italy
 Winner of *Art vs. Design*, Artists Wanted, Brooklyn, NY, 2009
Peel shown in the reception at the New Museum, NY.
 International Graduate Student Scholarship, SAIC, Chicago, IL
Nasreen Mohammad Award, M. S. University, Baroda, India. 2005, Best final year display.
Best Choreographer, Vogue, Indian Institute of Technology, Mumbai, India. 2002

Residencies/ Workshops

Root Division Resident Artist, San Francisco, March- October 2011,
Goat Island Artist-in-Residence Performance Workshop, SAIC, Chicago, IL. Summer 2008
Sandarbh Artist Workshop, Rajasthan, India. Collaborative workshop to spread
 awareness about contemporary art and the environment. 2007
PEERS Student Residency @ Khoj International Artist Association, New Delhi, 2006
Fellow-in-residence, Kanoria Art Center, Ahmedabad, India. Jan - Aug 2006
Artist Residency, Pachmarhi, India. 2005

Text and Reviews

"*FOLD {Live}*" Review by Christopher Reiger, *stretcher.org*, Nov 2011
 "*Inside Out: FOLD (Live) Elevates the Mundane*" Review by Christian L. Frock, *KQED Arts*
 "*Fleeting Art Makes Lasting Impression*" by Molly Olosen, *missionlocal.org*,
 "*Mission Resident Folds to Make Art*" by Nilanjan Nag, *missionlocal.org*, Sept 24, 2011
 "*The Performant: The mundane sublime*" Review by Nicole Gluckstern, *SF Bay Guardian*, Sept 2011
 "*Cine Desechable El Arte De Lo Efimero*" Review by Helena Celdran, *Calle20 Magazine*, July-Aug 2011
 "*Currents 2011*", Review by Iris Mclister, *THE Magazine*, July Issue, 2011
 "*Tools Meet Imagination*" Review by Malin Wilson Powell, *ABQ Journal*, June 17th 2011
 "*21st Century Artist*" Review by Lily Alexander, *White Wall Magazine*,
 The Performance Issue, Summer 2010
 "*Netmage 10*" Catalogue, Daniele Gasparinetti, Jan 2010
 "*The 7th Busan International Video Festival*" Catalogue, Seon - youn Kim, Oct 2010
 "*Celeste Prize*" Catalogue, Jury Review Text by Mark Gisbourne, Sept 2009
 "*Videomedeja*" Museum of contemporary Art of Vojvodina, Novi Sad
 Catalogue, Video Installation, Ivana Sremčević, Dec 2009
 "*Filament: 6 years of the peers residency*" Catalogue, Latika Gupta and Pooja Sood, 2008
 "*Peers: The Young Artist Residency*", Review by Bhooma Padmanabhan, *Arts Connect: The IFA Chronicle*,
 Volume 1 Jul-Dec 2007
 "*Final Year display at MSU Fine Arts*" Exhibition Review by Sandhya Bordewekar for *Art India*
Magazine, 2005